

**LA SOURCE, ACT 2, NO. 19: SCÈNE**

**Michell G. Pelzer**

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Delibes: La Source - Act 3, Scene 1 - Scène finale · Paris Conservatoire OrchestraPeter Maag.

**La source (Saint-Léon) - Wikipedia**

La Source - Ballet Selection, (). B, Act 2: Introduction (The Palace Of Ghendijib). B, No. 16 Scène. B, No. 19 Scène (Entrance Of Djemil). B, No.

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DELIBES: Coppelia (Complete Ballet) / La Source Suites by Léo Delibes. Act II - Chanson a boire et Scene Suite No. 2: Scene dansee

No Fear Shakespeare by SparkNotes features the complete edition of The Tempest side-by-side with an accessible, plain English translation.

21 F Dance - Classical (3/4). 22 F Dance - Classical La Source  
( ), with music for acts 2 and 3 by Léo Delibes. (-) and for  
ports de bras: Act II No. Scène. 10 F 2nd port de bras: Act II  
No. 21, Scène et pas d'action .

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Does not apply to gift orders. These additions could not be played on the piano, but, probably imagining the printed orchestral score of the ballet, the composer inserted these details simply because he took it La Source his head that the music would read better that way" [20].

NikolayKashkinwroteaboutthisworkonthe arrangementinhismemoirs:  
The ballet was revived in by Agrippina Vaganova to the Theatre of La Source and Ballet in Leningrad to her pupil Marina Semyonova – Marina Semyonova started to work on the scene from this ballet. Allegro moderato bars 4.

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