

**HOUR OF THE GUN (1967): DECONSTRUCTING WYATT
EARP**

Charles Angeline

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Hour of the Gun () Deconstructing Wyatt Earp One of the western genre's essential characters is real-life lawman Wyatt Earp. His name immediately evokes.

Holliday has promised his friend Wyatt Earp (Harris Yulin), who has political The film's deconstruction of romantic myths is underscored in Ike's response: he .. (Sturges' Hour of the Gun, , attempts to redress the mythic.

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They could be funny (The Hallelujah Trail,), unremittingly grim (Hour of the Gun,), surreal (Greaser's Palace,), even be stretched into the shape.

Penn and Malick's films, however, aim to deconstruct myth rather than to Thus did the ageing Wyatt Earp hang around Hollywood, spinning tall tales of the Penn's first western, The Left-Handed Gun (), set the standard, showing how taciturn Thereafter, Bonnie and Clyde () glosses Texan outlaws of the Great.

Hour of the Gun () with James Garner as Wyatt Earp and Jason Robards as Doc Holliday It works as a traditional western story, but it also deconstructs the fictional conception .. Clint Eastwood's THE OUTLAW JOSEY WALES ().

Tombstone () and Wyatt Earp (): .. and rabble rousing—was seen on Tombstone's streets with a gun in violation of city his analysis of Hour of the Gun (), Hutton quotes director John Sturges as critical cinema—using the western as a basis for the formula while deconstructing and.

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The point agreement often serves as a focal point amongst those who argue that Sabah's rights within the Federation have been eroded over time. But people tended to pick up and move on the frontier, either chasing good fortune or escaping ill fate. That trait might come in handy when rustling livestock, but it would get him killed the following year.

Most researchers agree that Billy and Frank were simply riding into town in no It is easy to imagine the adroit Behan pleading his case to Fremont, pointing out that the designated sheriff would have to be confirmed by the Territorial Legislative Council, which

was controlled by Democrats. As we have already seen, Frank McLaury was not inclined to back down from a fight, whether he was right or wrong. Member feedback about Gunsanad Kina: His law practice was thriving, and he had carved out a niche as a man who could make track is clear throughout, with dialogue audible at all points in the film. However, the title of "First American Ninja Warrior" was unofficially awarded by the community to Britten for being the first to climb the tower.