

**63 COLOR PAINTINGS OF GEORGES LEMMEN -  
BELGIAN NEO-IMPRESSIONIST PAINTER (1865 -  
1916)**

**Alese Melanson**

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Impressionism Art movements French art. Ogden Rood's book, *Modern Chromatics, with Applications to Art and Industry* acknowledged the different behaviors exhibited by colored light and colored pigment. The influence of visual Impressionism on its musical counterpart is debatable. Art Institute of Chicago Chicago. Radicals in their time, early Impressionists violated the rules of academic painting. Art of the Western World: In other projects Wikimedia Commons Wikiquote.

In Seurat's first exhibition of his now most famous work, *A Sunday Afternoon on the Grande Jatte*, Impressionists relaxed the boundary between subject and background so that the effect of an Impressionist painting often resembles a snapshot, a part of a larger reality captured as if by chance. This dividing up of the canvas into individual sections of complementary and contrasting colors led to the name "divisionism", a term coined by Signac.