

**TORIONOJIDAI (JAPANESE EDITION)**

**Patrick N. Nails**

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in my experience it's to incentive Japanese fans to buy the domestic release as opposed to an imported NA/UK/EU/whatever version that's often.

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There are still a lot of executives who lived and worked through the high-rolling industry of the 90's before it started to collapse in the '00s To help offset this, and to keep Japanese consumers paying higher prices for localized albums rather than just buying the import in its original language distributors often negotiate the addition of "B-side" tracks to help add some value. Lots of extra sales for the same song and some outtake and live tracks which the label would view torionojidai (Japanese Edition) basically throwaway tracks. Workedoutwellfor. Japanese consumers have historically preferred album booklets and ancillary materials to be in Japanese, and this necessitates a special run of albums, which is usually paid for by Japanese distributors. So Japanese have no way to get their favorite music except from physical media. Japanhasoneofthelargestmusicindustriesontheplanet-there'sbigdolla them below the mandated price is illegal.