

**WERE GONNA MAKE YOU WHOLE (OBERON MODERN  
PLAYS)**

**Amanda H. Veselka**

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This disabled theatre company had given me the confidence to perform and a belief that I, as a disabled person, had equal value as an arts creative. He stands with Orwell as one of the two writing giants in my life.

I was lucky that Ewan Marshall the artistic director saw potential in me. But

This disabled theatre company had given me the confidence to perform and a belief that I, as a disabled person, had equal value as an arts creative. What would you discuss? It remains one of my more powerful pieces however and the two parts are tour de forces for actors of the right age and range.

I set myself the challenge of writing about someone I despised though I have always wanted to write a Catch 22 style piece about the atom bombing of Hiroshima and it worked very well when staged at Jermyn Street Theatre with the excellent Michael Fitzgerald in the lead role.