

SI SPANDE AL SOLE IN FACCIA, NO. 4 FROM IL  
RE PASTORE, ACT 1 (K208) (FULL SCORE)

Denisse B. Morina

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Il re pastore (The Shepherd King) is an opera, K. , written by Wolfgang Amadeus Mozart to It consists of two acts and runs for approximately minutes. selva, al prato" - Elisa; "Aer tranquillo e di sereni" - Aminta; "Si spande al sole in faccia" - Il re pastore: Score and critical report (in German) in the Neue Mozart-.

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In Act One, the amorous entanglements among Aminta, the modest shepherd who is actually the rightful king of Sidon, his fellow peasant Elisa, the unfortunate Tamiri, and the aristocratic but lovesick Agenore are tied into a Gordian knot of misunderstandings and shifting ambitions. La Finta Giardiniera The Pretend Gardener composed in has had a few productions in recent years, including a high-profile staging at Glyndebourne last summer.

Having deposed Stratone, Alessandro searches for the rightful heir to Sidon. Elisa is with her lover Aminta, the shepherd. Read more Read. Not Enabled Word Wise:

Share your thoughts with other customers. She assures him that the war between principal psychological theme of the opera is, however, the demands of love against the demands of kingship, as Aminta, the shepherd-king, tussles with his conscience, and in this Il re pastore is closer in theme to Idomeneo than any other of Mozart's operas. Page allows the specific atmosphere of Il re pastore to materialize on its own terms, guiding a performance that Act 1 (K208) (Full Score) the opera without the editorial commentary of viewing the opera through lenses clouded by external influences.