

**CASPAR DAVID FRIEDRICH: 75+ ROMANTIC  
PAINTINGS - ROMANTICISM**

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Seeking to capture an experience of the infinite, Caspar David Friedrich of landscape painting, Friedrich embraced the Romantic notion of the sublime.

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He often used the landscape to express religious themes. Friedrich's work brought him renown early in his career, and contemporaries such as the French sculptor David d'Angers spoke of him as a man who had discovered "the tragedy of landscape".

Friedrich was later featured in a Surrealist journal which exposed his work. The painting Chalk Cliffs on Rugen was painted in the same year of his marriage and this piece depicts the couples' union. However, despite a renewed interest and an acknowledgment of his originality, his lack of regard for "painterly effect" and thinly rendered surfaces jarred with the theories of the time. Caspar David Friedrich changed the face of landscape paintings with his intense and emotional focus on nature, and became a key member of the Romantic Movement. German Paintings from Dresden". Though their styles differed greatly, Friedrich's reliance on symbolism and the fact that his work fell outside the narrow definitions of modernism contributed to his fall from favour.